RECORD NUMBER: 281

Page 1 X original HISTORICAL STRUCTURE FORM Site 8 MT 346 FLORIDA MASTER SITE FILE

update

SITE NAME: Methodist Episcopal Church HISTORIC CONTEXTS: Post-Reconstruction

NAT. REGISTER CATEGORY: Building

OTHER NAMES OR MSF NOS:

OWNERSHIP TYPE: Private, individual **COUNTY:** Martin

DHR NO. 2761 PROJECT NAME: Stuart, S+P

LOCATION:

ADDRESS: 310 West 3rd Street

CITY: Stuart

VICINITY OF/ROUTE TO: See attached maps

SUB: Potsdam Subdivision BLOCK 8

PLAT OR OTHER MAP: Property Appraisers Map of Stuart

TOWNSHIP: 38S RANGE: 41E SECTION: 5 1/4: 1/4-1/4: IRREGULAR SEC? y n LAND GRANT: None

USGS 7.5 MAP: Palm City, FL, 1948: PR 1983 UTM: ZONE: EASTING: NORTHI COORDINATES: LATITUDE: D M S NORTHING:

LONGITUDE: D M S

**HISTORY** 

ARCHITECT:

BUILDER:

CONSTRUCTION DATE: 1895 RESTORATION DATE(S):

MODIFICATION DATE(S): c 1980

MOVE: DATE: 1951 ORIG. LOCATION: N. end South Federal Hwy

ORIGINAL USE (S): Religious PRESENT USE (S): Commercial

DESCRIPTION

STYLE: Frame Vernacular PLAN: EXTERIOR: Rectangular

PLAN: INTERIOR:

NO. STORIES: 1 OUTBLDGS: 0 PORCHES: 0 DORMERS: 0

STRUCTURAL SYSTEM(S): Wood, balloon

EXTERIOR FABRIC(S): Stucco FOUNDATION: TYPE: Continuous MATERIALS: Concrete block

INFILL:

SEE SITE FILE STAFF FOR PORCHES: ORIGINAL PHOTO(S) OR MAP(S) ROOF: TYPE: Gable

SURFACING: Composition shingle

SECONDARY STRUCS:

CHIMNEY: NO.: 0

**MATERIALS:** LOCATIONS:

WINDOWS: Double-hung sash, 1/1 lights

**EXTERIOR ORNAMENT: CONDITION:** Good

**SURROUNDINGS:** Commercial

NARRATIVE:

See Continuation Sheet

ARCHAEOLOGICAL REMAINS AT THE SITE FMSF ARCHAEOLOGICAL FORM COMPLETED? Y X n ARTIFACTS OR OTHER REMAINS: None observed

RECORDER'S EVALUATION OF SITE AREAS OF SIGNIFICANCE: Architecture

ELIGIBLE FOR NAT. REGISTER? Y X n likely, need info insf info SIGNIF. AS PART OF DISTRICT? Y X n likely, need info insf info SIGNIFICANT AT LOCAL LEVEL? X Y n likely, need info insf info

# SUMMARY OF SIGNIFICANCE

Architecture, Religion

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RECORDER INFORMATION: NAME: Robert Bennett, Jr.

DATE: 01/01/91 AFFILIATION: Historic Property Associates, Inc.

### **PHOTOGRAPHS**

LOCATION OF NEGATIVES: HPA, Inc., St. Augusitne, FL NEGATIVE NUMBERS: Roll 10, #4

**PHOTOGRAPH** 

M A P

See Attachments

RN 281

### CONTINUATION SHEET

### STATEMENT OF SIGNIFICANCE

Architectural Narrative: This one-story Frame Vernacular church is located at 310 West 3rd Street. Notable architectural features include a front-facing gable roof, symmetrical facade, and center entrance. Fenestration consists of 1/1 double-hung sash windows with applied lancet surrounds. The exterior wall fabric is stucco. Alterations consist of the stucco exterior wall fabric, and lancet window surrounds.

Architectural Context: Frame Vernacular, the prevalent style of residential architecture in Florida, refers to the common wood frame construction technique employed by lay or self-taught builders. Before the Civil War, residents relied upon local materials and their own methods and designs to construct buildings. The Industrial Revolution permitted standardization of building materials and parts and exerted a pervasive influence over vernacular house design. Popular magazines helped to make architectural trends universal throughout the country. The railroad provided cheap and efficient transportation for manufactured building materials. Ultimately, individual builders had access to a myriad of finished architectural products from which to create their own designs.

Frame Vernacular houses are typically one or two stories in height, with wood balloon frame structural systems and brick pier foundations. Plans are usually rectangular, though L-shaped plans were often used to maximize cross-ventilation. Gable or hip roofs usually have steep pitches which accommodate attic space. Horizontal drop siding and weatherboard are the most common exterior wall surface materials. Wood shingles were often used to cover the roofs, but they have nearly always been replaced by composition shingle. Porches, most commonly simple entrance or end porches, are common features of the style. Fenestration is regular, but not always symmetrical. Windows are generally double-hung sash with multi-pane glazing and doors contain recessed wood panels. Exterior decoration is sparse and limited to ornamental woodwork.

Historical Narrative: According to local sources, the Methodist Episcopal Church was constructed in 1895. Sanborn maps indicate that the church was located on the west side, near the north end of Avenue E, now South Federal Highway. In 1915, the church, which still had its steeple, was used as the print shop for the *Stuart Times*. By 1920 the church had lost its steeple and had been converted into a dwelling. In 1926 was being used as a meeting hall for the Chamber of Commerce. In 1932 the building was consecrated as the St. Mary's Episcopal Church. The building was enlarged and moved to its present location in 1951. Some of the original interior fabric is still intact. The building is presently used for commercial purposes.

**Historical Context:** Stuart is located on Florida's southeast coast, near the confluence of the Indian and St. Lucie Rivers. Although there was some limited Native American and European contact with that area during Florida's colonial period, permanent settlement of Stuart did not occur until the late nineteenth century. Originally called Potsdam, Stuart grew steadily after 1894, when the Florida East Coast Railway extended tracks through the community. A number of residential buildings were constructed by pineapple plantation owners along the banks of the St. Lucie River and its south fork during the 1890s and early twentieth century. To improve the quality of life in the community, streets were paved, electric and water services became available in 1917, and bridges across the St. Lucie River and its south fork were completed in 1918 and 1919. Like many other Florida communities, Stuart experienced its most intensive period of development during the 1920s. The Great Florida Land Boom of the 1920s brought hordes of speculators and settlers to the state and sparked an unprecedented period of development. The population of the community soared from 778 in 1920 to nearly 2,000 ten years later. In 1925, the town was reincorporated as a city and Martin County was created from parts of St. Lucie and Palm Beach counties. The largest population center in the new county, Stuart became the seat of government. The speculative bubble, which some predicted would continue indefinitely, burst early in 1926, throwing much of Florida into a depression three years in advance of the rest of the nation. Stuart, like many Florida communities, languished after the collapse of the land boom and failed to recover fully until after World War II. The historic buildings that remain from Stuart's historic period reflect an important part of is cultural heritage and evoke feelings of association with the city's past.

### RN 281

### **CONTINUATION SHEET**

## STATEMENT OF SIGNIFICANCE

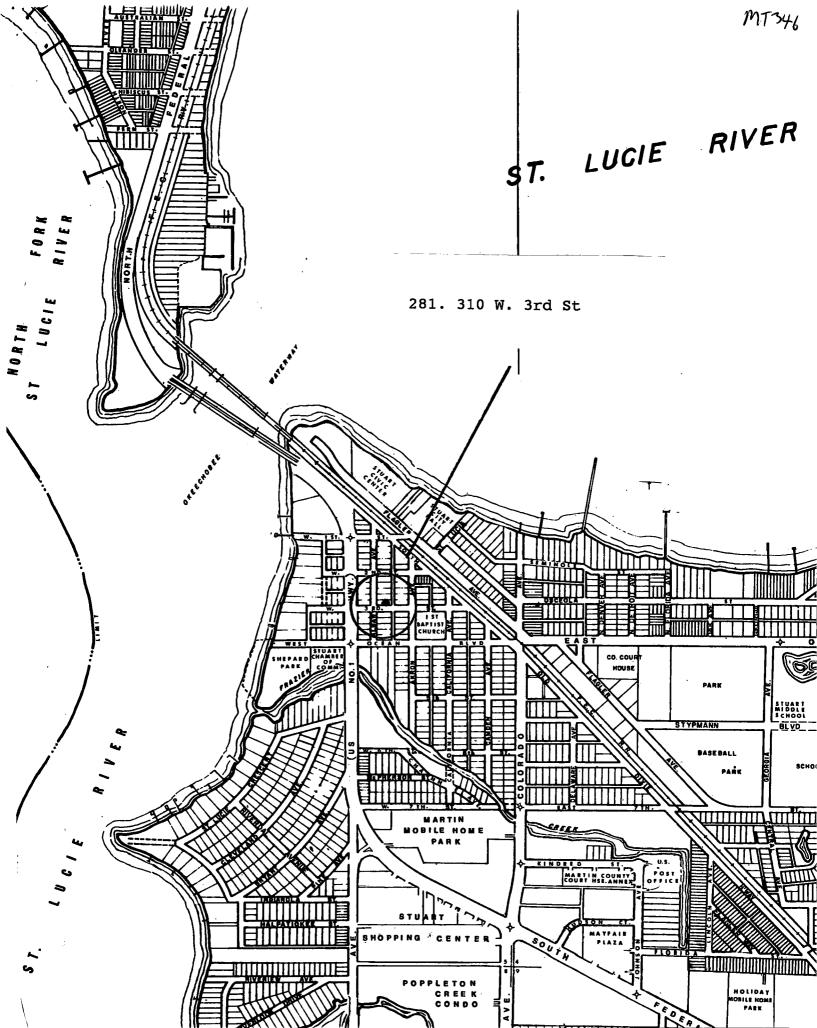
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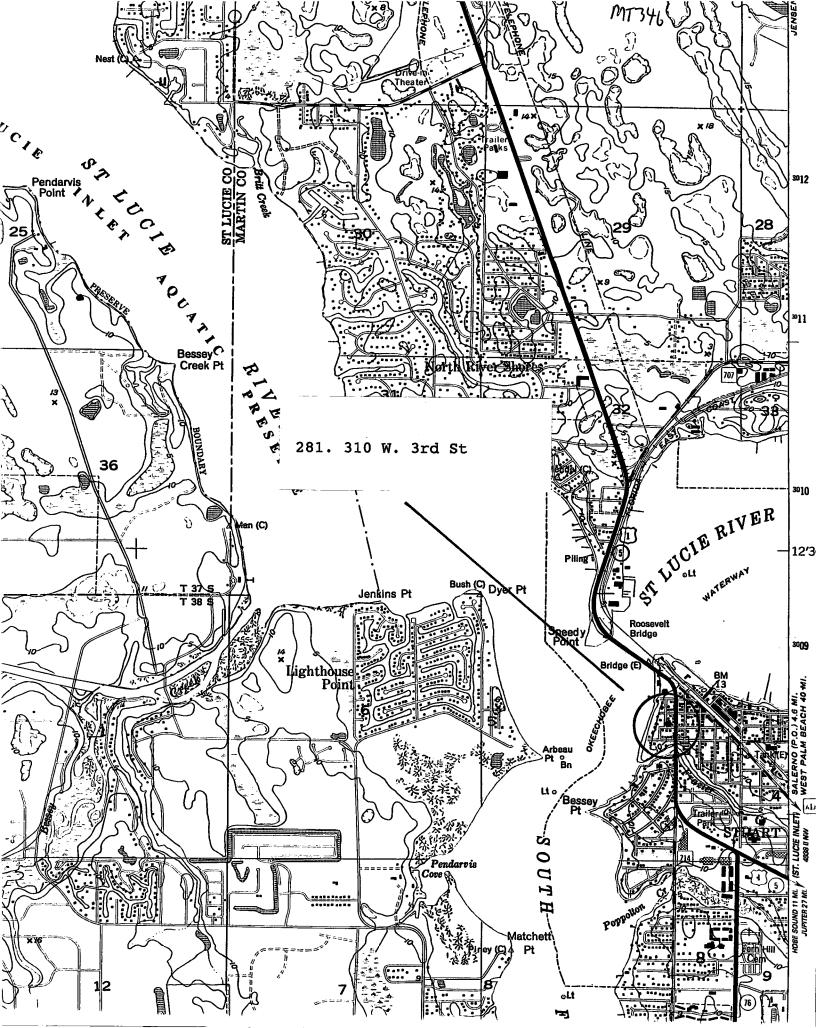
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Historical Narrative: According to local sources, the building was constructed in 1895 to serve as the Methodist Episcopal Church. Sanborn Map research indicates that this building was constructed after 1926. According to an article published in June, 1986 in the *Miami Herald*, the original Methodist Episcopal church burned to the ground in 1915, and a new building was constructed on the old foundations at the corner of West 2nd Street and Albany Avenue. Architectural evidence, based on comparisons with buildings of similar size and design indicates that the church was constructed about 1935. It significant for its contribution to Stuart's residential development during the Depression Era of the 1930s.

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# MT 346 281. 310 W. 3rd St